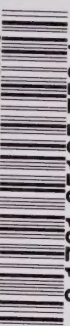



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Gardiner, H. Balfour (Henry
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Allegro leggiero. $\text{♩} = 152$.

PIANO.

p dolce

Col Pedale

f deciso

p dolce

col Pedale

f deciso

dim. *cresc.*

f

cresc. *ff*

p. *p.* *p.* *p.* *p.*

p.

Poco più tranquillo.

First system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of two staves. The upper staff begins with a piano (*p*) and sforzando (*sf*) dynamic marking. The lower staff has a fermata over the first measure. The music features chords and moving lines in both staves.

Second system of musical notation. The key signature remains one sharp (F#) and the time signature is 2/4. The system consists of two staves. The upper staff has a *più f sf* dynamic marking. The lower staff continues the musical texture with chords and moving lines.

Third system of musical notation. The key signature is one sharp (F#). The system consists of two staves. The upper staff has a *sf* dynamic marking followed by *dim. e rit.* (diminuendo e ritardando). The lower staff has a *p a tempo* marking. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The key signature is one sharp (F#). The system consists of two staves. The upper staff has a *sf* dynamic marking followed by *cresc.* (crescendo). The lower staff has a *sf* dynamic marking. The music features moving lines in both staves.

Fifth system of musical notation. The key signature is one sharp (F#). The system consists of two staves. The upper staff has a *f sf* dynamic marking followed by *mp* (mezzo-piano). The lower staff has a *cresc.* (crescendo) marking. The system concludes with a double bar line and a repeat sign.

Andante con moto. $\text{♩} = 60$. Meno mosso. $\text{♩} = \text{about } 56$.

mp *f* *p*

meno mosso *molto rit.* *meno mosso*

pp *mp*

rit. *poco* *cresc.* *sonore*

animando *meno mosso.* *poco animando*

più f *p* *più f*

f *mf* *più f* *poco animando* *m.d.* *f*

sempre poco a poco animando.

f *f* *f* *ff* *tempo giusto*

rit. *molto*

p *Tempo primo.* *p* *mf*

p *mf*

f

8

ff

sempre ff

martellato

f

mf

ff

martellato

Poco a poco calando.

mf *dim.*

p *mp*

Poco meno mosso.

mf *p*

p *largamente* *f*

$\text{♩} = \text{♩}$. *Meno mosso.* ($\text{♩} = 104$)

p

poco a poco cresc.

cresc.

ff *dim.*

p

Tempo I.

poco cresc.

mf

piu f

ff

2/4

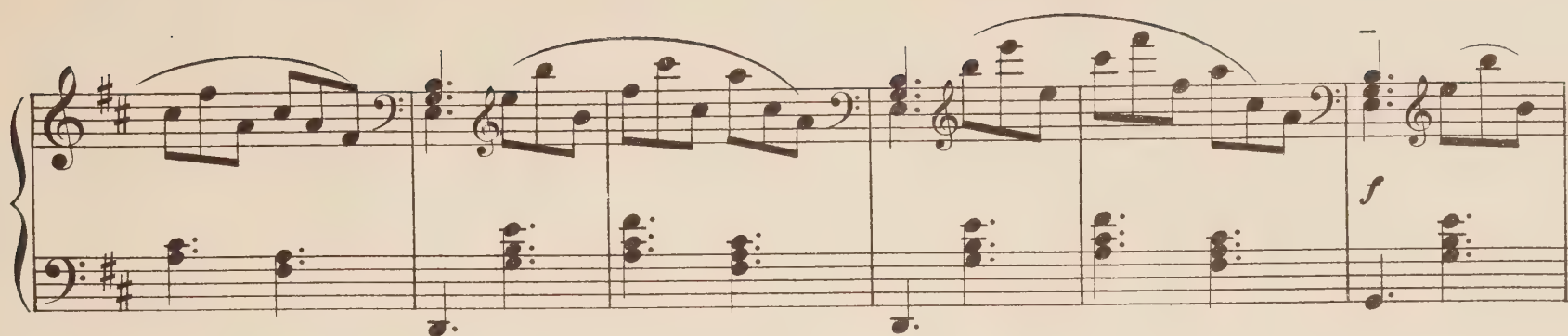
First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for piano. Dynamics include *p* (piano) and *sf* (sforzando). The notation features complex chords and arpeggiated figures in both staves.

Second system of musical notation, measures 4-6. The key signature remains two sharps, and the time signature is 2/4. Dynamics include *più sf* (more sforzando) and *sf*. The musical texture continues with dense harmonic structures.

Third system of musical notation, measures 7-9. The key signature is two sharps. Measure 7 is in 2/4 time, marked *sf* and *dim. e rit.* (diminuendo and ritardando). Measure 8 is a double bar line. Measure 9 is in 6/8 time, marked *p a tempo* (piano at tempo). The notation shows a change in tempo and meter.

Fourth system of musical notation, measures 10-14. The key signature is two sharps. The time signature is 2/4. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). The music features a series of eighth-note patterns in the right hand and a steady bass line in the left hand.

Fifth system of musical notation, measures 15-19. The key signature is two sharps. The time signature is 2/4. Dynamics include *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), and *cresc.* (crescendo). The notation shows a variety of dynamic contrasts and melodic lines.



First system of musical notation. Key signature: two sharps (F# and C#). Time signature: 15/8. Dynamics: *cresc.*, *ff*, *sf*. Markings: *2*, *Ped.*, ***.

Second system of musical notation. Dynamics: *sf*, *p*, *cresc.*. Markings: *2*, *Ped.*, ***.

Third system of musical notation. Dynamics: *sf*.

Fourth system of musical notation. Dynamics: *sf*, *subito p*, *cresc.*.

Fifth system of musical notation.

First system of a musical score in G major, 6/8 time. The right hand features a melodic line with a large slur and a crescendo leading to a fortissimo (*fff*) section. The left hand provides a steady accompaniment. A *Lead.* marking is present below the left hand. The system concludes with a repeat sign and an asterisk.

Second system of the musical score, marked *Poco tranquillo.* in 6/8 time. The right hand has a melodic line with a slur and a crescendo. The left hand has a steady accompaniment. The system includes *m.s.* (mezzo-soprano) markings above the right hand and *m.d.* (mezzo-decimo) markings below the left hand. A *Lead.* marking is present below the left hand. The system concludes with a repeat sign and an asterisk.

Third system of the musical score, marked *accel.* and *leggiere volante*. The right hand has a melodic line with a slur and a crescendo. The left hand has a steady accompaniment. The system includes *m.d.* markings below the left hand and a *dim.* (diminuendo) marking above the right hand. A *Lead.* marking is present below the left hand. The system concludes with a repeat sign and an asterisk.

Fourth system of the musical score, marked *pp* and *the minims mp, bell-like.* in 4/4 time. The right hand has a melodic line with a slur and a crescendo. The left hand has a steady accompaniment. The system includes *mp* (mezzo-piano) markings below the left hand and a *poco meno mosso* marking above the right hand. A *Lead.* marking is present below the left hand. The system concludes with a repeat sign and an asterisk.

Fifth system of the musical score, marked *Molto tranquillo.* in 4/4 time. The right hand has a melodic line with a slur and a crescendo. The left hand has a steady accompaniment. The system includes *pp* (pianissimo) markings below the left hand and a *rit.* (ritardando) marking above the right hand. A *Lead.* marking is present below the left hand. The system concludes with a repeat sign and an asterisk.

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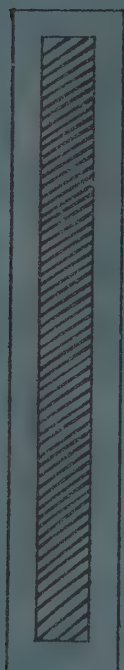
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